

GEORGIA FEE ARTIST | WRITER RESIDENCY

Click here for a list of [current and former residents](#).

How do I apply?

Go to your profile. To the right of your profile, under **MANAGE MY PROFILE**, click on **apply to residency**.* Enter and save your application materials in the fields provided. You may save and edit your application materials as many times as you wish before submitting. Once your materials have been submitted, they cannot be altered. You may, however, continue building your portfolio on your ArtSlant profile after submitting your application's written materials. Be advised that applications will be evaluated on a rolling basis, so it is recommended that the applicant's profile is in a polished and presentable state when written application materials are submitted.

Once you have submitted your written materials there will be prompts on how to pay the admin fee.

When is the deadline to submit my application and when does the residency start/end?

The annual Georgia Fee residency is an open enrollment, all applications submitted before March 1st, 2016 will be considered for the June-July 2016 Summer session. The 2016 Georgia Fee Residency will take place **June 1–July 3, 2016**.

Do I need to be a member of ArtSlant to enter?

Yes, you must have at least a free profile on ArtSlant to apply. This just makes it easier for us to keep track of the entries.

Must I be a resident of the United States or France to apply?

No. Applicants from around the world are welcome to apply. However, you are responsible for procuring any relevant visas necessary for your time in Paris (2 months). Most nationalities will be able to take part in the residency with only a tourist visa. Please contact your local embassy for more details.

Is there an age limit to apply?

Applicants must be 24 years or older to be eligible for the residency.

Must all submission materials be in English?

Sorry, but yes. While ArtSlant is a global community that supports the use of many languages on its profiles and forums, we hope to further international dialogue and understanding through artistic practice and this requires the use of the defacto international language of English.

What is a Statement of Intent? What should it include?

A Statement of Intent outlines the project that you hope to complete while at the residency. It's a very important document in that we will see what you hope to accomplish and should express both your ideals, goals and steps you will take in achieving those goals during the residency. Please be as specific as possible.

Can the project I propose be the completion of a project that is currently underway?

Absolutely. In fact, this might be preferable, depending on the project. The proposed project could be used to further an existing project or a work in progress (e.g. a book, a photo series) or to bring a current project to a close as the residency is only two months in length.

Is there only one residency position?

Yes.

Are the dates of the residency flexible?

No. The residency may only take place during the months of June and July.

Do you need written recommendations or just contact details from my references?

Please provide contact details for your two references. No written letters of recommendation are required.

Who makes a good reference?

Anyone that can speak to your character both as an artist/writer or as a person. It is best to have one professional reference that can speak to your ability in project management and the quality of your writing and work as well as someone who can speak to your ability to productively work in a context such as the residency provides.

My CV is formatted in a specific way, is there a way I can upload it as a .pdf, .doc, etc.?

We do not accept external document uploads at this time. You'll have to cut and paste the CV, and work within the text box to make it look how you like. In the text box you can upload jpgs, format lists, etc. For more help on the possibilities of the Rich Text Box, to add links, videos, etc, try this [FAQ](#). We understand that there are formatting limitations with this, so we are not judging the CV on its visual presentation, but solely judging it on content.

What role does my profile play in selection?

The selection committee will look to your profile to see your art and writing as evidence of what you are capable of doing during the residency. The quality of your work on your profile as well as the quality of your profile will very much be taken into consideration.

I have artwork or writing relevant to my application that I would like to showcase more than other work, how do I ensure this is what is viewed by the selection committee?

We recommend citing the work you believe to be specific to your application in your statement of intent. Please hyperlink these citations to each specific work. If you have a premium or a standard [profile subscription](#), you may create a folder of work relevant to your application. Please designate this folder as GEORGIA FEE RESIDENCY.

Am I eligible to apply if I've written for or been employed by ArtSlant in the past?

At this time, current and former staff writers are not eligible to apply for the Georgia Fee Residency. A Staff Writer is defined as a writer who has written six assignments for ArtSlant (Gallery Hops count as one assignment) within a twelve-month period. Occasional contributors (those who have written for us in the past, but are not staff writers) are welcome to apply to the regular residency. If you're not sure about your eligibility, or would like to know more about the ArtSlant Staff & Writers Residency, please get in touch with your ArtSlant editor or contact us at residency@artslant.com.

I'm a creative writer (poet, novelist, playwright, screenwriter, etc.), and I'm working on a book. Can I apply to the residency?

Because ArtSlant is a platform for contemporary art, the residency is geared primarily toward artists and arts writers (critics, art journalists, etc.). Only writers with experience writing about contemporary art, or wishing to gain experience writing about contemporary art, will be considered. Proposed writing projects that involve contemporary art in some way are preferred. That said, we are also looking for new and experimental approaches to art writing. For instance, if you are an art critic but you want to use the residency time to work on a project that is beyond the purview of typical arts writing – a book of poetry, for instance, or a play – this type of proposal is eligible for the residency.

Who will be choosing the resident and what are their backgrounds?

There are four judges who select the resident. Judges are traditionally experienced professionals in the art and/or education community in Paris or other major cities.

How will the artist/writer be judged and how can this be defined?

The judges select the resident based on their work, application, and performance during the interview process.

How do you define a successful application? Are past successful applications available for me to look at?

The best applications are submitted on time, they are well written and coherent. We look for a project that can be completed within the two month residency period, as well as a second, ongoing online project that can be posted on the resident's ArtSlant blog throughout the duration of the residency. Paris should be an essential element to these

two projects. The applications submitted are only viewed by the administrators and reviewers of the residency and are not available for public perusal.

What links does ArtSlant have currently in Paris that the artist/writer could take advantage of? What facilities does the artist/writer have access to within the residency?

Georgia Fee left many friends in Paris. Many of them are happy to be of service to the resident. On the ground in Paris, you will have access to the Residency Director, who will be happy to point the resident in the right direction and introduce the artist or writer to these people.

Still have some questions?

Email us at residency@artslant.com.