



Loreta Vaskova

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Education

1. 2005 - 2010 Klaipeda University, The Art - faculty, **bachelor studies** – theatre director (theatre director Gytis Padegimas and actor Darius Meskauskas).
2. 2011 – 2013 **Master degree** studies in the Moscow Art theatre school, Centre of V. Meyerhold, (theatre director Victor Ryzhakov).
3. 2015 – 2019 **Art PHD** in Lithuanian Music and Theatre Academy (theatre director Yana Ross, Ramune Marcinkevičiūtė).

Pedagogical experience since 2013 I work in Lithuanian theatre and music academy. 2013 I started to work as assistant for actors (head of group: Oskaras Korsunovas and Darius Meskauskas) also to teach V. Meyerhold biomechanics discipline and now I'm lecturer and teaching documentary theatre.

Performances

1. 2010 February 27, *“Valentine’s day”* by play Ivan Vyrypaev, scenography: Simona Bieksaite, actors: Monika Saltyte, Agne Kiskyte, Dalius Janciauskas, (Siauliai Drama Theatre, Siauliai, Lithuania).
2. 2010 March 28, solo - opera *“Three other sisters”*, Librettist and composer - Albertas Navickas, in the festival *“3rd Contemporary opera festival”*(NOA -New Opera Action), (Arts Printing House, Vilnius, Lithuania).
3. 2011 December 4, reading performance *“Maybe we are mickey mouse”* playwright: Maja Pelevic, in the festival of contemporary drama "Theatre Bridge" (Centre of Meyerhold, (Moscow, Russia).
4. 2012 January, performance sketch of *“Event who nobody match it”* by A.Volodin film script, in the project *“Young Directors Are Staging A.Volodin”*, Theatre Festival in Memory of Alexander Volodin (Saint Petersburg, Russia).
5. 2012 April 25, *“Eeva – Maria”* theatre performance based on Paavo Rintala’s play, it’s performance for one actress (solo) and guitar and drums, (Centre of Meyerhold, Moscow, Russia).

6. 2012 June 11, reading performance "*French language lesson*" playwright: Nestan-Nene Kvinikadze, Chekhov International Theatre Festival, young directors laboratory (Chisinau, Moldova).
7. 2012 September 26, electroacoustic vocal cycle "*Letters*", poetry: Jonas Mekas, composer Rita Maciliunaite (Arts printing house, Vilnius, Lithuania).
8. 2012 November 27, reading performance, play "*She left again*" playwright: Goda Dapsyte, National drama festival "Versmes" (National drama theatre, Vilnius, Lithuania).
9. 2013 September 19, performance "*Mother, I'm Clown*" with second year actors - students, Lithuanian Music and Theatre Academy ("*Ramybes kultūros centras*", Palanga, Lithuania).
10. 2013 October 19 and 20, theatre and music performance "*59'Online*" in the project "Open Space", composer: Rita Maciliunaite, actors: Dovile Karaliute, Dainius Jankauskas, musician: Narimantas Besakirskas (Arts Printing house, Vilnius, Lithuania).
11. 2013 November 20, reading performance "*IF*" (playwriter Gabriele Labanauskaite) in the project "New drama days"(National Drama Theatre, Vilnius, Lithuania).
12. 2013 November 29, "*8'Metamorphosis*" by F. Kafka novel "Metamorphosis" in the project South Baltic Academy of Independent Theatre, (Theatre Gdynia Glowna, Gdynia, Poland).
13. 2014 April 4, Chamber opera "*truetruestory*" by J.L. Borges novel "Emma Zunz", composer: Albertas Navickas, scenography: Simona Bieksaite (Arts Printing house, Vilnius, Lithuania).
14. 2014 August 8, performance "*Nina*" by text A.Chekhov "The Seagull" in the workshop "3*Mewa" (Theatre Gdynia Glowna, Gdynia, Poland).
15. 2014 November 28-29, performance "*Drunk*" by I.Vyrypajev, composer: Rita Maciliunaite, scenography: Lauryna Liepaite (Klaipeda state theatre, Klaipeda, Lithuania).
16. 2015 March 24, performance "*Oxygen*" by text I.Vyrypajev with second year actors - students, Lithuanian Music and Theatre Academy (Vilnius, Lithuania).
17. 2015 November 19-26, reading performance "*Blondi*" by text D. Bogoslavsky in "International II theatre youth forum", (Minsk, Belarus).

18. 2016 April 4-9, site specific performances in festival "Young theatre days". (Klaipeda, Lithuania.)
19. 2016 June 10-11, performance "*Red*" by text John Logan in International festival "Telpa - Daugavpils", (Daugavpils, Latvia).
20. 2016 August 20, *documentary performance "Staff"*, actors: Donatas Švirėnas ir Justina Vandžionytė. (Klaipeda state theatre, Klaipeda, Lithuania).
21. 2017 May 12, chamber opera "*To the Lighthouse*" by Virginia Woolf novel, Librettist: Gabriele Labanauskaite, composer: Rita Mačiliūnaitė. (Musical state theatre, Klaipeda, Lithuania).
22. 2018 November 3 verbatim play "*One hundred years of childhood*" (Lithuanian national theatre).
23. 2018 from during one month (September) art project "*Calm stop*" in bus station (Vilnius city, project "Create city").
24. 2020 January 3 documentary performance "*Superheroes*" (Kauno kamerinis theatre).
25. 2020 August 13 performance "*Son of mother*" (Atviras ratas, Vilnius, Lithuania).
26. 2020 September 17 "*Empty hours*" (R. Llorca) chamber opera, Klaipėdos concert hall (Klaipeda, Lithuania).

Participant in workshops

1. 2011 November 12-16, VII Modern Art festival - School "*Territory*" (Kazan, Russia).
2. 2011 October 7-11, The III International Festival-forum "*Space of directing*", the head of workshop: theatre director Andrey Moguchy and composer A. Manotskov (Perm, Russia).
3. 2012 January, *sightseeing workshop*, Limoge's theatre academy (Limoge, France) " La Comédie-Française" and "Grand Opera" (Paris, France).
4. 2014 June, "Ecole des Ecoles" seminar "*When the costume becomes the mask's body*", the head of workshop: Marc Proulx (Strasbourg, France).
5. 2015 September, The School of Rena Mirecka, "*Laboratory Karawanasun*", The Grotowski Institute (Wroclaw, Poland).

6. 2016 April 4-9, participant in festival "Young theatre days" (Klaipeda youth theatre, Klaipeda).
7. 2018 April 23 – May 1 *Tectonic theater project* workshop „Advanced Moment Work Master Class”, (stage director Moisés Kaufman), New York.
8. 2018 May 20-26 "Verbatim theatre workshop" (lecturers Dr. Selina Busby, Sylan Baker, Jessica Bowles, Michelle Bynoe FRSA, Sara Clifford, Daron Oram, Dam Van Huynh, Rob Watt) British Council, London.
9. 2018 September 8-14, „Zero workshop" (stage director Ana Silveira Ferreira). Erasmus+ ir ES, Polart circle, Evora, Portugal.
10. 2019 June 4-12 Prague Quadriennale "The Hidden Lives of Spase: Site-Based Performance Ecology" (teachers Ian Garrett, Justine Garrett, Paul Cegys, Andy's Houston).
11. 2020 January 13-16 participant in festival „KITOKS'20" workshop "Taboo in children theatre" (actor Jorge Pardin),Arts printing house, Vilnius, Lithuania.
12. 2020 March 1-8 participant in international ES theatre schools project „Alexandria nova“, Erasmus +, Copenhagen, Denmark.

Publications

1. Vaskova, Loreta (2018), "The Creative Method of Tectonic Theatre Project Company", cultural journal *7md*, Number 32, pp 6, ISSN 1392 – 6462.
2. Vaskova, Loreta (2018), "A Recipe for Verbatim, or, An Ingredient List of Staff", *Teatras*, Number 8, pp 44-47, ISSN 2424 – 4430.
3. Vaskova, Loreta (2018), "Verbatim as a Form of Contemporary Documentary Theatre: Its System and Function", *ARS et PRAXIS*, Number 6, pp 127-136, ISSN 2351 – 4744.

Awards

1. 2010 *"The best director debut"* award from theatre festival " Spring of Lithuanian Theatre".
2. 2010 *"The best young artist"* award from Lithuanian Ministry of Culture.
3. 2011 *"The best debut"* in nomination for "The Golden Stage Cross", Lithuanian Ministry of Culture.
4. 2014 *"The best young artist"* in nomination for "The Golden Stage Cross" , Lithuanian Ministry of Culture.
5. 2015 *"The best young director"* award, theatre festival "Spring of Lithuanian Theatre".
6. 2018 *"Best performance"* opera "To the Lighthouse".
7. 2020 *Diploma for documentary performance "Superheroes"*, "Fortūnos" awards (Kaunas, Lithuania).