

# 2012 Research 12

april-may-june



*Meeting*

4th year Final Project Workshop

DARSE RESAD

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*Fotography: Eat a Bite, by Ernesto Serrano*



# Editorial



A long and intense school year has ended. It began with the birth of a new degree program, Musical Theatre, at the same time the second year of the Bolonia degree programs, defined by the new Plan of Studies, reached their equator. Despite the difficulties and changes enforced by the rapid implantation of these changes, our school has brilliantly shown once more that between classes, workshops, and final projects we are capable of premiering no fewer than 45 plays. The final projects this year were especially notable: *Terminal*, *Meeting*, *Eat a Bite*, *Totum Revolutum* or *The Wall*. They are clear examples of organization and teamwork, excellently piloted by their tutors. High level artists and officials from different places have visited: from José Carlos Plaza to Peter Sellars (to only name two). The number of bilateral agreements signed with diverse public and private institutions has also multiplied: currently more than 35 schools in 17 countries of the European Union. The Department for Advancement and Artistic Development has a growing need for support. Together with the Piccolo Teatro in Milan and the ISADAC school in Rabat, the Jose Estruch Association has piloted the Samira project. All of these initiatives would be impossible without the involvement of the entire scholastic community, from the administrative staff and services, professors and students. Thank you all for your efforts.

Our intention is to continue fomenting the collaboration in different areas. In a world in which global communication is ever easier, huge cultural barriers remain which inhibit easy exchange within our artistic disciplines. In this same way the three different governmental administrations in Madrid need to achieve the integration of the arts, combining forces an inevitable transversal collaboration in the face of the deepening economic crisis.



# The Final Project Workshops

*Nacho Sevilla, Professor of Stage Direction*

*Photography by Ernesto Serrano*

## The Final Project Workshops

*Totum Revolutum*



The Final Project Workshops for the 2011-12 course year were performed at the RESAD between May 28th and July 6th. Five different workshops were shown in the two school's two theaters. The first was *Eat a Bite*, a black comedy revolving around the need for evil to exist in today's society as shown by a masters degree for criminals. *Totum Revolutum* followed, a musical comedy that revisits the French Revolution. *Meeting* a dramatic comedy about the use of technology and virtual reality as substitutes for the real world, and *The Wall*, a tragic-comedy stemming from the work of Pink Floyd about turn of the century Europe.

Fourth year students with majors in Stage Direction, Dramatic Writing, Scenography, Physical and Spoken theater worked with the professors Andrés del Bosque, Ernesto Caballero, Miguel Ángel Camacho, José Cruz, Mariano Gracia, José Luis Raymond and Nacho Sevilla.

[Complete information about each production is on the following pages.](#)

# Eat a Bite

## CREATIVE TEAM

Directed by

Raquel Mesa

Charo Santamaría

Authors

Óscar Merino

Eulogio Penas-Seijas

Set Design

Alberto Desiles

Costume Design

Lúa Testa

Lighting

Pau Ferrer

Sound Space Design

Manuel J. Cantero

## CAST (In order of appearance)

Victor Coso

Pan Bendito

Chemi Moreno

Sarasate

Francisco Lidón

Stonichnaya

Lucía Barrado

La Negra

Rebeka Brik

Mara

Óscar Merino  
E. Penas Seijas

*Directed by Raquel Mesa and Charo Santamaría*  
*Photography by Ernesto Serrano*



# Terminal

J.C. Beas & Angie Martín

## CREATIVE TEAM

Director

Paola Torregrosa Sanchís

Germán Collado

Author

J.C. Beas and Angie Martín

Set and costume design

Ana Montes de Miguel

Lighting

Miseria y Hambre Davitxuno

Animations

Erixel audiovisuales Néstor I. Arauzo

## CAST

Irene Díaz de Mera

Darío Hoyos

Alejandro Mendicuti

Ana Teresa Monteiro

Guillermo Nieva

Lara Santos

Santiago Tocarruncho

*Directed by P. Torregrosa and G. Collado  
Photography by Julián Peña*





# Totum Revolutum

M. Montenegro & P. Arroyo

## CREATIVE TEAM

Director

Authors

Set Design

Costume Design

Lighting

Original Music and direction

Ana Garrido, Lucía Parro

María Montenegro

Paloma Arroyo

Marta Quijano

María Arévalo

Gema Solanilla

Borja Arias

## CAST (In order of appearance)

Antía González

Claudia Moncada

Javier Carramiñana

Marcos Castro

Nerea Palomo

Sandra Frade

Virginia Rodríguez

Tragaldabas

Tristón

La chica

Rediculín

Mechino

Embuno

Dudoni

*Directed by A. Garrido and L. Parro*

*Photography by Ernesto Serrano*



# Meeting

Rocío Bello & Manuel Benito

## CREATIVE TEAM

Director	Montse Ortiz, Diego Domínguez
Authors	Rocío Bello, Manuel Benito
Set design	Marcos Carazo
Costume design	Natalia Alonso
Lighting	Nuria Henríquez
Sound	Diego Domínguez
Choreography	Mario Martínez
Extras	Los Ridos

## CAST (In order of appearance)

Carlos Serrano	Salvador Bosch
Elena Rodríguez	Sofía Novoa
Irene Calabuig	Suso Sudón
Laura García Martín	Mario Martínez
Marta Guerras	

*Directed by M. Ortiz and D. Domínguez*  
*Photography by Ernesto Serrano*





# The Wall

María Ferreira & Eva Guillamón

## CREATIVE TEAM

Director

Antonio Laguna,

Rodrigo Alonso

Authors

María Ferreira, Eva Guillamón

Set Design

Beatriz Solís

Costume Design

Vanessa Actif

Lighting

Karmen Abarca

## CAST

Mónica Miranda

Luis Rodríguez

Haizea Águila

Mario Ballesteros

Nerea Gorriti

Miki Rodríguez

Ricardo Romero

Alba Rosa

Egoitz Sánchez

*Directed by A. Laguna and R. Alonso*

*Photography by Julián Peña*



# Stage Techniques Exhibition

During the month of June a ship created by 1st, 2nd and 3rd year Scenography students (tutored by Mercedes de Blas and Cayetano Astiaso) has been on show in the lobby. The ship is six and half meters long and approximately five meters high, and is fully dismantable. It is made from plywood, a PVC mast, with sculptures in polystyrene.



## “Theaters at Risk”

A MEETING WITH PABLO GUERRA AND ANTONIO CARRIÓN

Pablo Guerra, alumnus of the Scenography department and professor at the University of Arkansas at Fort Smith, and UPC professor Antoni Carrión are both members of the platform for theatre rehabilitation Theaters at Risk. In June they presented the Arkansas Laboratory Theater Project with which the RESAD will actively collaborate in the coming course year to propose designs for theater spaces on floating platforms on the Mississippi.



# Lectures in APRIL, MAY and JUNE

The following conferences, colloquials and roundtable discussions took place in the RESAD:

*Spanish Theatre Studies in Germany*, a talk given by S. Schreckenberger, was organized by the Theatre Sciences and Writing Department, who also organized *The Difficulties of Interpreting Classical Texts* by A. Querejeta. *Three Indispensable Voices*, brought together authors J. L. Alonso de Santos, J. Sanchis Sinisterra and F. Cabal, with interventions by Ángel Martínez Roger and Margarita Piñero. The lecture, *Acting in Music Theatre*, was given by D. Rodríguez and organized by the area of Singing Applied to the Dramatic Arts. C. Moya discussed *Flamenco for Actors*, an open class organized by the Department of Movement. The Department for Advancement and International Relations organized a *Festival for Community Theatre and Theatre in a Time of Fracturing Society*, with E. Casanova, D. Ojeda, F. Barta and H. Cruz, J. Amich moderated. The Acting Department organized *A Meeting on Theatre Texts* with JC Plaza.



*Fermín Cabal, Alonso de Santos and Sanchis Sinisterra.*

## ACESEA meeting

Last June 1st and 2nd an interesting ACESEA —*Asociación de Centro Superiores de Enseñanzas Artísticas* from the country— meeting took place in Valencia. The topics covered included Master programs in our centers, the ANECA process, the recent court ruling from Granada and labor questions. 120 representatives of the different centers, representatives of the central government, ANECA and the unions were also present.



# SAMIRA... Collaboration with the Piccolo...

Ana Fernández Valbuena  
Photography by Julián Peña

Financed by AECID and in collaboration with the Piccolo Teatro in Milan, the corporative theatrical project *Samira...* (2011-2012) has been developed between Morocco, Spain and Italy with the following premise: to work on a creative process with shared responsibilities between the three; expand horizons through working with professionals from other countries; select a theme the Moroccan students could relate to without systematically avoiding potentially conflictive topics —western theatre would not exist without conflict—; produce an entertaining show as a result of the ethical goals; expose western historical errors and prejudice about the “Moors”, and investigate the prejudices and measures the Arab world sometimes puts before any other assessment in their relations with the western world; to make our workshop a space for dialogue and debate about all these topics only to take them public afterwards. In May 2012 we happily concluded.

A summary may be seen on the following web pages:  
[www.resad.es/estruch.htm](http://www.resad.es/estruch.htm)  
[www.piccoloteatro.org/news/102/](http://www.piccoloteatro.org/news/102/)

## Creative Team

Original Idea

Directors

Cast

Ana Fernández Valbuena

Messaoud Bouhcine, Flavio Albanese

Rabab Aomari, Saïd Baggar, Mounir Benbaqqal, Abdellah Besaid, Hamza Boulaiz, Guillermo de los Santos, Fatima Zahra Elbahi, Hajar Elhamidi, Nisrin Errad, Leila Imad, Rajâa Kharmaz, Fataima Ezzahra Laarech, Imane Loutfi, Aissan Eddine Mohrim, Aissan Eddine Mohrim, Nour Eddine Saaden, Mohammed Saufi.

Set Design

Costume Design

Lighting

Art Direction coordination

Fight scenes

Alezeia Fidalgo

Davinia Fillol y Encarna Sancho

Ana Menéndez

José Luis Raymond

Tomás Repila





# ÉCOLE DES ÉCOLES

*Izaskun Azurmendi*

*Director of the Departament of International Relations*

From May 24th thru 26th the RESAD was full of international activities. The presentation of “Samira...” (a project organized on three fronts by the Piccolo Teatro, the R.E.S.A.D, I.S.A.D.A.C. of Marruecos) coincided with the last meeting of the network of European theatre schools École des Écoles. Two new schools, from Switzerland and Norway, also joined the organization for the first time. During the work sessions, Sverre Doal (Denmark), was again elected president of the organization. Current and future activities for the next two years were outlined, mainly oriented towards meetings between professors from the different schools and the members of EdE integrated in the European Seminar Grundtvig (lead by the RESAD/Estruch between 2010 and 2012), part of the sessions was dedicated to evaluating what was learned and how the project was managed, and finalizing the process for the general report presentation and assigning different parts to the different countries. The debate following the performance of “Samira...” was perhaps the most enriching moment, the inter-cultural and mixed nature of the project has much in common with the trajectory of the EdE itself. Different areas of the School hosted the Moroccan actors and actresses, Italian, Moroccan and French directors, professors and professionals from Norway, France, Italy, Denmark, Spain, Switzerland, Great Britain, Brussels, and Germany...a great pleasure supported by everyone’s hard work which we would like to thank.

# Symbolism and Modernism in the Spanish Theatre



*Javier Huerta Calvo, Fernando Doménech, Juan Serraller, Daniel Sarasola, Nacho Sevilla.*

Thursday, May 17 Daniel Sarasola's book *Symbolism and Modernism in the Spanish Theatre* was presented. Nacho Sevilla, head of Production, Juan Serraller, editor in chief of Fundamentos, Fernando Doménech, director of the RESAD series, Javier Huerta, UCM Professor, and the author presented the volume.

## A day with José Carlos Plaza



*Antonia García, Yolanda Porras, José Carlos Plaza, Charo Amador, Ángel Martínez Roger.*

On May 21st we met with the stage director José Carlos Plaza, in an event organized by the Acting Department. He spoke on dramatic texts, the actor's dedication to analysis and the incarnation of this work.

The actor's responsibility in making decisions when preparing rehearsals, the depth of the syntactic and semantic study of the text, the contexts generating transitions and subtexts, the incorporation of words with action and knowledge —progressively creating as the study advances, the director's different options for creative input...the Rigor...Generosity...Love of theatre.... The speaker developed these and other concepts with criteria and a sense of humor. Students and teachers participated in the event, overall expressing their enthusiasm.

Charo Amador



# Marathon of Monologues

After being selected by the Department of Dramatic Writing and Theatre Sciences, nine students from Stage Direction and Dramatic Writing presented their monologues in the XIV edition of the Marathon of Monologues on May 4th at the Casa Encendida. The nine are: Raoul Polar, Carlos Garbajosa, Amelia Die Goyanes, Nieves Rodríguez, Felipe Vera, Rocío Bello, Ángel Miguel Nieto, Lola Fernández de Sevilla and Javier Sahuquillo. The monologues were performed by 3rd and 4th year acting students also from the RESAD, coordinated by Vicente Cuesta.

## Book Night

Last April 23rd the RESAD Library and librarian showed visitors volumes from the rare and antique collection, including volumes from the XVI century by Juan de Mena, Alfonso Pinciano or Boccaccio. At the same time in the lobby of the RESAD there was a Theater Book Fair, with book stores and publishers: ADE, Antígona, Caos, La Celestina and Fundamentos showed their catalogues and books for sale.

Additionally the book *La formación actoral en España. La Real Escuela Superior de Arte Dramático (1831-1857)*, was also presented in an event that brought together the ex-directors of the institution in the last decades: Hermann Bonnín, María López Gómez, Rafael Pérez Sierra, Lourdes Ortiz, José Luis Alonso de Santos, Juan José Granda, Ignacio García May, Ignacio Amestoy and Ángel M. Roger, in addition to Luciano García Lorenzo (CSIC) and the author of the book Guadalupe Soria Tomás.

## Kaleidoscope

With the exhibition of *Kaleidoscope* an interesting collaborative process between our center and other special education centers within the Community of Madrid comes to an end. Our actors, writers and directors, together with the heads of the Special Education Programs for Madrid, organized the lovely show presented at the Teatros del Canal this past June 28th. Many thanks to Teresa, Sol and Pasión. We will continue to work on cooperative efforts and the use of the theatre with all the physiological and physical disabilities. It is an extraordinary area for pedagogical experimentation for our disciplines.



*Totum Revolutum*

4th year Final Project Workshop



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Real  
Escuela  
Superior

1831

de Arte  
Dramático

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